

~ THE AQUARIAN MINYAN PRESENTS ~

AUTHOR NIGHT

with **Reuven Goldfarb**

And contributing author **Barry Barkan:**

What Do We Know?

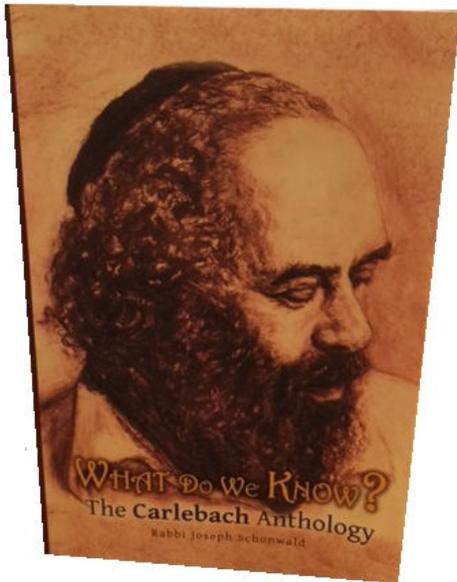
The Carlebach Anthology

Tuesday, August 29th, 2017

7:30-9:30 pm ♦ Doors open at 7 pm, light refreshments served

St. John's Presbyterian Church, Fireside Room ♦ 2727 College Ave., Berkeley, CA

\$20-\$10 contribution to The Aquarian Minyan ♦ No one turned away for lack of funds



Rabbi Shlomo Carlebach is the father of modern Jewish Music, undisputed and so acknowledged. Called the Singing Rabbi, Dancing Rabbi, and friend in turn, he was a master in Chassidic thought and practice. He was known for his ecstatic concerts and long into-the-night teachings, and he is credited with penning some 1200 original tunes. This work, edited by Rabbi Joseph Schonwald and Reuven Goldfarb, is a tribute to his legacy and times. Many aspects of the famed Torah scholar, teacher, singer, composer, musician, and storyteller are discussed, analyzed, reflected upon, and praised by over 32 contributors to this compendium of essays, teachings, stories, and poems. It includes extensive selections (198 pages) from transcripts of Reb Shlomo's appearances in venues around the world, complemented by a generous sampling of photographs by Joan Roth and several others, and internet links (url's and QR codes) to even more online material embedded throughout.

About Reuven: Reuven Goldfarb, a former member of San Francisco's House of Love and Prayer, co-founded and edited *AGADA*, the illustrated Jewish literary magazine. He received *S'micha* from Rabbi Zalman Schachter-Shalomi as *Moreinu*, *Maggid*, and Rabbinic Deputy following his years of work with the Aquarian Minyan. He and his wife, Yehudit, co-founded *Bayt Maor HaLev* Center for Movement, Healing, and Language Arts. He now serves as copy editor for the Upper Galilee branch of Voices Israel.

For more information, please contact Benjamin Gramer at ben.gramer@gmail.com or (310) 779-3910.